



Carrara White Marble Sculpture



14 500 EUR

Signature : d après James pradier

Period : 19th century

Condition : Bon état

Width : 85 cm

Height : 80 cm

Description

white marble sculpture from Carrara France circa 1840 high. 80 cm diam. base 85 cm Biography: Jean-Jacques Pradier, known as James Pradier (1790-1852) was a sculptor and painter from Geneva who made a career in France. Following the fashion of the time, he adopted the English first name "James". He entered the public drawing school in 1804. In 1807 he joined his brother Charles-Simon Pradier in Paris where he worked for François-Frédéric Lemot before being admitted to his studio at the Ecole des Beaux-Arts in Paris, as well as those of the painters Charles Meynier and François Gérard. . Pradier won the 1813 Grand Prix de Rome in sculpture for his bas-relief Neoptolemus prevents Philoctetes from piercing Ulysses with his arrows. He was appointed professor of sculpture at the Ecole des

Dealer

Frédéric Granger

Granger Frederic

Tel : 0782388987

Mobile : 0782388987 laissez un message si je ne répond pas merci problème d'opérateur téléphonique, on et dans l'incapacité de me joindre laissez moi un mails et je ne manquerait pas de vous appeler dès que possible

Suris 16270

Beaux-Arts in Paris in 1828, where he replaced François-Frédéric Lemot. We wanted to recognize the features of Juliette Drouet, his mistress, in the marble group Satyr and Bacchante which caused a scandal at the Salon of 1834. This affair ended as soon as Juliette met Prince Demidoff, whom she left for Victor Hugo, then Pradier's friend. In Paris, James Pradier had in 1831, his home rue des Beaux-Arts and his studio in rue Neuve-de-l'Abbaye