



PROANTIC
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Woman With Child By Auguste Moreau, Circa 1890



10 000 EUR

Signature : Auguste MOREAU 1834-1917

Period : 19th century

Condition : Très bon état

Diameter : 30 cm

Height : 85 cm

Description

Very beautiful sculpture representing a woman with child from the end of the 19th Century by Louis Auguste Moreau.

It is placed on a red marble base.

Signed on the Moreau terrace.

French work

Circa 1890

Dimensions:

Height with the base 85 cm

Height without the base 75 cm

Diameter 30 cm

Material: Patinated bronze and red marble

Origin: France

Condition of the object: very good condition

Dealer

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Mobile : +33 (0)6 69 01 37 11

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Marché Biron, Stand 8, 85 rue des rosiers

Saint-Ouen 93400

Signatures: Moreau

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'authenticity.

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organization of the delivery.

Biography Auguste MOREAU (1834-1917)

Auguste MOREAU belongs to the Moreau family, a dynasty of 19th and early 20th century sculptors. He is the son of Jean-Baptiste-Louis-Joseph Moreau and the younger brother of sculptors Hippolyte Moreau and Mathurin Moreau.

While his parents ran a café-guinguette, Le Salon de Mars in Saint-Saulve, the young Auguste was indistinguishable from the children of the village and was a dull schoolboy. He meets Auguste Meurice, a painter and decorator from Valenciennes who frequents his parents' establishment and befriends him. By this frequentation, he made the acquaintance of several students of the Academy of painting of Valenciennes and around 16 years old enrolled in the Academy. He follows the courses of Julien Poitier. He executed portraits of his entourage and of the villagers that he managed to sell, first at affordable prices, then better and better, and obtained a few commissions for religious subjects for the churches of the region. He perfected himself through practice and became a sought-after local painter. From 1872, he sent paintings to the Salon des arts valenciennes and was elected a member of the Society of Agriculture, Sciences and Arts of Valenciennes. In 1873, he made his first shipment to the Paris Salon; he will then be present there almost every year but will not win any prizes. Until 1880, he signed his paintings "Auguste Moreau", he then added the name of his wife "Deschanvres" to

avoid confusion with namesakes. In 1902, he obtained an important commission for a series of portraits of the archbishops of Cambrai¹.

He was made a pontifical knight in the order of Saint-Grégoire-le-Grand, no doubt in recognition of the numerous portraits he made of the dignitaries of the Catholic Church of the North.

Genre painter and portrait painter, Auguste Moreau-Deschanvres never left his native region where he had found all his inspiration.

Shortly after his death, from March 23 to April 6, 1913, 150 paintings and drawings were exhibited in his studio and put up for sale.