Bronze Statuette - After Severo Da Ravenna, Renaissance, Padua - 17th Century - Haute Epoque



2 100 EUR

Signature : Severo da Ravenna

Period : 17th century

Condition : Excellent état.

Material : Bronze

Height : 8,8 cm (11,3 cm)

Description

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Child bronze statuette, after Severo da Ravenna, 17th century

Active in Padua in the years 1495/1530, Severo da Ravenna nicknamed "the Master of dragons", is known for his creations of little bronzes in a naturalist and grotesque fashion. His workshop won fame producing sophisticated functional objects, such as oil lamps, inkwells and candlesticks. Each item being made of several gathered elements, combinations and shapes could vary endlessly.

This statuette depicts a young children wearing a short tunic grasped round the waist. He holds in

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his left hand a stick he keeps laying on his shoulder, the arm bended. He looks at his closed right hand, that seems originaly meant to hold an item.

Three exemplars of the same family are kept in the National Gallery of Art at Washington, coming from Kress Collection. Another one is placed in the Museum of Bargello in Florence, under the designation "Tobiolo". Our specimen, with its smoother cast and its glazed brown patina, suggests that it is a little more late production from 17th century.

Excellent condition, statuette is screwed on a round turned wood pedestal, weighted by lead, of a more recent fabrication.

Ref. : Kress Collection Digital Archive, kress.nga.gov

I bronzetti della bottega ravennate di Severo Calzetta del Museo
Nazionale del Bargello e del Museo Stefano Bardini a Firenze, Tommaso Rago

Bronze height (without screw thread) : 8,8 cm

Height with pedestal : 11,3 cm

Pedestal diameter : 5 cm