



[zoology Ornithology Mineralogy] Buffon - Complete Works. 6/6 + 163 Boards.



350 EUR

Signature : Victor-Jean ADAM

Period : 19th century

Condition : Cf description

Material : Paper

Description

BUFFON (Georges-Louis LECLERC, Count of)
- ADAM (Victor-Jean, ill. of). Complete works of
Buffon with the suites. Paris, at E.-L.-C.
Mauprivez, 1835. 6 volumes bound in three
strong vol. + 1 vol. d'Atlas in 4to format (293 x
193 mm) of 1 f. bl., 2 ff. n.fol., x - 406 pp. ; 2 ff.
n.fol., 425 pp. and 1 f. bl. ; 1 f. bl., 2 ff. n.fol. and
452pp. ; 2 ff. n.fol., 416 pp. and 1 f. bl. ; 2 ff.
n.fol., 422 pp. and 1 f. bl. ; 2 ff. n.fol., 649 pp., 1
fnfol. and 1 f. bl. ; 163 plates and 1 f. bl. Uniform
period bindings of half olive glazed sheepskin,
smooth spines adorned with large gilt wheels,
large romantic blind finials, gilt title, gilt volume
number, speckled edges. Complete set of 6
volumes of text constituting it (here bound in 3
volumes) as well as its Atlas comprising 163 thin
plates engraved in black after Victor Adam

Dealer

Galerie Babel

Livres anciens et art graphique.

Mobile : 06.84.15.59.05

3, Rue André Saigne

Perigueux 24000

(including portrait of the author and frontispiece).

"Which possessed an extraordinary imagination and the technical knowledge that classical education can provide. Like many painters, Victor Adam tried his hand at lithography in 1824. From then on, the artist took such a liking to this expression that he stopped painting." (in Bénézit). Bénézit I, Dictionary of painters, p. 32 - Osterwalder I, Dictionary of illustrators, p. 33.

Worn corners, cuts and caps. Past backs which may also present some friction. Paper sometimes slightly oxidized. Uneven but clear foxing in the bodies of works. A few browned boards. Which may also have foxing (rarely pronounced).

Otherwise, overall in good condition.