



Royal Yoruba Adze From Nigeria



17 500 EUR

Period : 20th century

Condition : état d'usage, petit manque

Description

Very beautiful and spectacular sacred adze from the Yoruba royal court of Nigeria Wood and iron height 54cm (plus quality base delivered with) width 10cm depth with the blade 28cm Beautiful shiny patina of use on the handle and the edges of the statue Character with three heads blowing in the sacred flute Wood cracked in places due to age and repetitive use small lack Tribal scarifications under the eyes This type of adze was used during important ceremonies Image of power and authority with a very important symbolic role Superb collector's item Provenance; Former personal collection of Jacques KERCHACHE 1942-2001 (label under the base) Jacques Kerchache was behind the opening of the Pavillon des sessions du Louvre in 2000 under the patronage of the President of the Republic,

Dealer

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who then entrusted him with the project of design
the Primitive Arts collection. The Museum of
Man, Civilizations and Art, also known as the
Museum of Primitive Arts or the Quai Branly
Museum Free and well-protected shipping
worldwide