



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Keller Johann Heinrich,



6 900 EUR

Signature : KELLER Johann Heinrich

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 98,5 cm

Height : 118 cm

Description

"the harvest", oil on canvas signed lower left, 100 X 80 cm, re-canvased, gilded and patinated carved wooden frame, 118 X 98.5 cm, hst and frame are from the first half of the 18th century. by Johann Heirich KELLER, born in Zurich in 1692 and died in The Hague in 1765. He was the son of the Basel sculptor Johann Jakob Keller (1665-1747), he did a 3-year apprenticeship with the Basel landscape painter Andreas Hotzmüller and continued his studies in Munich under the direction of Nicolaus Stuber, From 1723/1724, he attended the Academy of Fine Arts in Paris, thanks to a scholarship he received on the recommendation of Hyacinthe Rigaud. In 1726, while making frequent trips to Switzerland, he settled in The Hague as a decorative painter and provided many works there in the region's stately

Dealer

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homes, princely palaces (such as the Het Loo palace) and noble residences . Keller is interesting to study because of his style formed from a mixture of David Teniers and Watteau, from which he drew heavily for this painting. at the Amsterdam museum: five child musicians; Aeneas and Anchises at the Stuttgart Museum: storm at sea