

Raymond Dierickx: "the White Stick/father And Daughter"



1 250 EUR

Period: 20th century Condition: Bon état Material: Paper

Description

Raymond Dierickx (1904-1978): "Father and daughter/The white cane", watercolour/oil on double-sided paper 93 X 100 cm presented in a neutral pH mat 100 X 120 cm. A man, probably blind, walks along guided by his daughter who is holding a bouquet of violets. Verso: a man with closed eyes sits overlooking the village, his big white cane indicating his condition. It was a real discovery for us that this beautiful Belgian artist! Even found in sheets and dusted with dust, these drawings, once prepared and framed, reveal all the talent of Dierickx, close to artists such as Nicolas Eeckmann, Fritz Van den Berghe, Constant Permeke or other typically Flemish expressionists such as Anto Carte, representing Fêtes, processions, fairs in the great tradition of Flemish painters dating back to the 17th century

Dealer

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with the Brughels, but treated in a very modern way. Other facets of his work show us his projects for frescoes or large decorations, often exotic, while in the old watercolors, we find a Symbolist vein with an elongated barrel. We devoted an exhibition to him (catalogue in pdf available by email) with the first ones found, but we have bought many since! Do not hesitate to ask us for photos or additional information by email or telephone. In partnership with the Galerie Lafouresse, we specialize in paintings on the Basque Country, the Landes and the Bassin d'Arcachon. Other photos and many other objects in our shops in Pau and Biarritz and on our website: galerielhoste.com.