Raymond Dierickx : "the Procession/study For The Flight Into Egypt"



1 100 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Description

Raymond Dierickx (1904-1978): "The procession/Study for The Flight into Egypt" mixed technique double-sided on paper 80 X 81 cm presented under neutral pH mat 100 X 100 cm. The procession travels through the city between the stepped buildings, passing from the sun to the shade. Verso: a man carrying a bundle passes in front of a mother holding her child. It was a real discovery for us that this beautiful Belgian artist! Even found in sheets and dusted with dust, these drawings, once prepared and framed, reveal all the talent of Dierickx, close to artists such as Nicolas Eeckmann, Fritz Van den Berghe, Constant Permeke or other typically Flemish expressionists such as Anto Carte, representing Fêtes , processions, fairs in the great tradition of Flemish painters dating back to the

Dealer

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17th century with the Brughels, but treated in a very modern way. Other facets of his work show us his projects for frescoes or large decorations, often exotic, while in the old watercolors, we find a Symbolist vein with an elongated barrel. We devoted an exhibition to him (catalogue in pdf available by email) with the first ones found, but we have bought many since! Do not hesitate to ask us for photos or additional information by email or telephone. In partnership with the Galerie Lafouresse, we specialize in paintings on the Basque Country, the Landes and the Bassin d'Arcachon. Other photos and many other objects in our shops in Pau and Biarritz and on our website: galerielhoste.com.