



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Marine Painting By Georges Maroniez 1865 1933

1 400 EUR



Period : 19th century

Condition : Bon état

Length : 38 x 26 hors cadre

Width : 47 x 35 total

Description

Marine by Georges Philibert Charles Maroniez signed lower right and located Heyst under the signature As a young teenager, Georges Maroniez began to paint around Douai when Corot, Millet, Courbet, the great masters of landscape, died. First a painter of the countryside and rural life, in a naturalist style, he then evolved in contact with the School of Wissant towards seascapes, more precisely landscapes and seaside scenes. He excelled in this genre to the point to be presented as a painter of the sea, which he will reject. Painter "of the languor and anger of the sea", he represents the life of seafarers in coastal landscapes and port scenes. He strives to capture the daily life of humble fishermen and their families, the painful work, the courage, the wait. He is also the painter of a rural and prosperous

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republican France after more than forty years of peace, and of a still little mechanized civilization, of horses and sailing boats. A world that will disappear with the First World War from the 1920s, motor trawlers will eliminate the fleets of fishing boats that have provided so many subjects for paintings.