



## Aristide Caillaud 1902 1990



120 EUR

Signature : aristide caillaud

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 54 cm et 39 cm pour l'oeuvre

Height : 61 cm et 50 cm pour l'oeuvre

### Description

aristide caillaud color lithograph signed by the hand of the artist in perfect condition delivery 30 euros Born in Mauléon (Moulins) (Deux-Sèvres) to a farm worker father and a mother who wove handkerchiefs in Cholet, Aristide Caillaud enters in 1914, with the support of his uncle (priest), at the college of Châtillon-sur-Sèvre and carries out his secondary studies in Montmorillon. He then became interested in early music and architecture, and led a youth theater troupe. Called to do his military service in Paris, he followed a preparation at Saint-Maixent where he acquired the rank of officer. In 1937 Aristide Caillaud moved to Paris. To survive, he works in various trades, in the grocery store in Batignolles, in the charcuterie run by his wife in Asnières. Mobilized in 1939 in La Roche-sur-Yon as a

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lieutenant of a regiment of Tunisian Tirailleurs, his formation, surrounded, fell back on the forest of Mormal then was taken prisoner in Haubourdin. He was taken into captivity in an "oflag" located about forty kilometers from Dresden. In the company of Max Ingrand, whose bed was in his room above his, he produced his first drawings in 1941 and in 1944 participated in the decoration of the camp chapel. Released but ill, Caillaud resumed painting in 1946 and exhibited at the Salon des Artistes Libérés. In 1949 he participated in the exhibition of "Art brut" by Dubuffet and Jean Paulhan invited him to the Pavillon de Gallimard. From 1950 he made his first personal exhibitions in Parisian galleries. A first retrospective exhibition of Caillaud's painting was organized in 1964 in Paris at the Beno d'Incelli gallery, others were presented in 1971 at the cultural centers of Bourges and La Rochelle as well as at the museums of Nantes and Saint Etienne. In 1974 and 1975 his paintings were exhibited in Germany, in Stuttgart, Mainz, Berlin, Frankfurt and Cologne. Two new retrospectives were produced in 1976 at the Museum of Modern Art in Paris and in 1978 at the Musée Sainte-Croix in Poitiers. He died on September 26, 1990 in Jaunay-Marigny<sup>1</sup>. After the death of the painter, who had returned to settle in Poitou in Jaunay-Clan, an exhibition in four places was organized in Niort in 2001.