Van Den Broeck Dries (1923-1995)



400 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 60

Height : 100

Description

DRIES VAN DEN BROECK Dries Van Den Broeck is a Belgian artist born in 1923 in Vorselaar and died in 1995 in Kessel. He was a painter, draftsman and engraver. In 1939 student at Sint-Lucas in Ghent under the direction of V. Beulens, M. Tillet, G. Hermans and M. Deloore, in 1942 training at the Academy of Antwerp under the direction of R. Van Cauwenberghe, in 1943 at the Higher Institute of Antwerp under the direction of Is. Opsomer. Left for Morocco in 1949 for several years. I loved Italy and attended the academies of Venice, Rome, Florence, Bologna and Milan. Realization of portraits, landscapes, still lifes. For much of his work, he draws inspiration from less well-off, destitute children, but also produces non-figurative works. Worked as a plastic education teacher from 1963

Dealer

ART-BE
Galerie en ligne. Tableaux, arts graphiques, dessins, objets anciens
Mobile : +32490403232

Liège 4000

to 1971. From the press: "With the whole Kempen tradition behind him, the child is at the heart of him; the child who often comes to us in a magical and realistic vision (1978 et seq.). like J. Smits, he often places people in a landscape. Via impressionism and neo-expressionism (1950), after a series of experiments, he gradually moved on to abstraction, although figuration did not let go (1975 et seq.). in those years (1977) he only depicts nature with white and gray and with calligraphic elegance. Especially as a portrait painter, DVDB the man who can convey expression and emotion with a few strokes' and 'In his work, the pure sensitivity to child and man strikes, and it is clear that Dries, by signing his drawings, lithographs and paintings, comes from a poetic experience of subtle evocations. » Mentioned in BAS I and Two centuries of signatures of Belgian artists. (Piron).