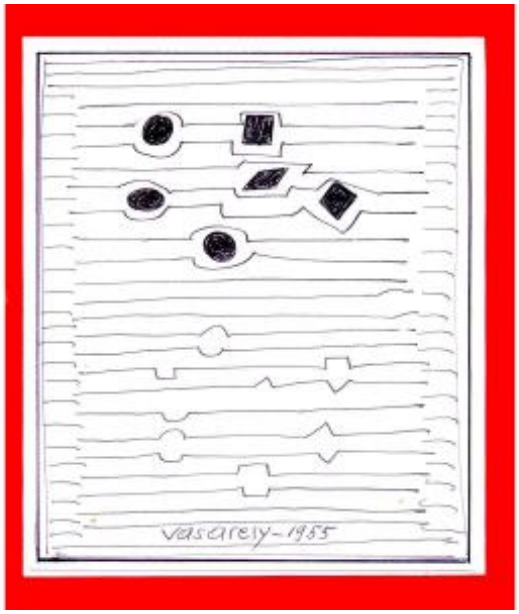
Victor Vasarely-original Sketch-[birth]-1955



8 500 EUR

Signature : VICTOR VASARELY

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 19 cm

Width : 16 cm

Description

It is one of the few works by Victor Vasarely from his "black and white" period which does not consider that the binary only occurs in terms of finality, but which potentially is charged with a third way, such as that Lacan had already defined it in 1953, in his concept of the ternary, a concept that the latter had borrowed from the sinologist François Cheng. It is not for nothing that Victor Vasarely named his work "Birth" alluding to the great alchemical work of the transmutation of lead into gold, this great principle of psychic transformation which alludes to the concept of individuation of the psychoanalyst Jung. This final phase of the process corresponds in the initiatory tarrot, to the blade XX, symbol of the Last Judgment. Victor Vasarely fits well in the right line of symbolists and initiates. This

Dealer

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Antiquités

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drawing is signed and dated lower center "Vasarely-1955". It is stuck on a cardboard 20 cm x 17 cm. On the back, annotated: "Original sketch from 1955 BIRTH 19 cm x 16 cm Signed Vasarely" This drawing was acquired from an art expert affiliated with the CNE (Compagnie Nationale des Experts)