



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Edouard Couturier 1869-1903 - Drawing - Genre Scene - XIX Eme -



450 EUR

Signature : EDOUARD COUTURIER

Period : 19th century

Condition : Bon état

Material : Paper

Width : 32 cm

Height : 47 cm

#### Description

RARE DRAWING SIGN "COUTURIER" FOR EDOUARD COUTURIER (1869-1903) REPRESENTING A GENRE SCENE WITH TWO YOUNG WOMEN AND A CAT IN A TYPICAL INTERIOR OF THE END OF THE XIX TH CENTURY - THIS DRAWING WAS SURELY MADE FOR A PUBLICATION IN A PERIODICAL - SOME WHITE HIGHLIGHTS - IN GOOD CONDITION APART FROM A FEW SMALL TEARS IN THE MARGIN - Édouard Couturier, born July 22, 1869 in Vincennes and died April 28, 1903 in the 10th arrondissement of Paris, was a French draftsman and caricaturist. Biography[edit | modify the code] Dreyfusard postcard designed by Couturier (1899). François Édouard Couturier was born in Vincennes in 1869, natural son of François Édouard Couturier,

#### Dealer

Curiosités du Monde

Himalayas - Nepal - Tibet - Painting - Graphic Art - Antiquity

-

Tel : 0644192265

Mobile : 06 44 19 22 65

8, rue Victor Hugo

Magnac-sur-Touvre 16600

butler, and Sophie Bohn, cook<sup>1</sup>. He was officially recognized by his mother in 1879, then legitimized by the marriage of his parents in Colombes a few days later<sup>2</sup>. A student of Jean-Louis Forain, whose ideas he distanced himself from, Édouard Couturier began to make himself known to the public by publishing rather ferocious caricatures in *Le Sifflet*, a Dreyfusard journal founded by Ibels in March 1898 when the Dreyfus affair took on a new turning point: his drawings, which he signed "Couturier", "E. Couturier" or more rarely "Ed. Couturier", depict the various developments that led to the revision of the trial. From his studio, he produced many illustrated postcards relating to this affair, no doubt in connection with the critic Émile Straus, known as "Papyrus", who in 1899 had founded *La Carte postale illustrée*, the bulletin of the International Post-Card Club. . Previously, in 1896, he produced a small collection of drawings on the world of prostitutes, *Des Femmes en chemises*. Moreover, he collaborated with other newspapers, more of a radical-socialist tendency, such as *Le Chambard Socialiste* by Gérault-Richard, *La Feuille de Zo d'Axa*, *Le Petit Bleu*, *Le Fouet*, *Le Cri de Paris*, or anarchist, like *Les Temps nouvelles*. He also gave some drawings to *La Critique* founded in 1895 by Georges Bans, *L'Assiette au beurre*, coordinating issue 89 of December 13, 1902 on "young mothers" as well as to *Rire* and *L'Omnibus de Corinthe* founded by Marc Mouclier. Édouard Couturier died prematurely at the age of 33 in 1903, at the Lariboisière hospital<sup>3</sup>, Note 1. He was buried three days later in the Parisian cemetery of Pantin<sup>4</sup>.