François Meheut (1905-1981) Large Bronze Of "venus"



8 500 EUR

Signature : François MEHEUT(1905-1981)

Period : 20th century

Condition : Très bon état

Material : Bronze

Description

Large bronze sculpture with bronze patina from the Art Deco period around 1940 signed François MEHEUT (1905-1981) bearing several stamps of the founder Susses Frères in Paris and the mention in lost wax. Beautiful allegorical composition depicting the birth of Venus represented in the manner of Botticelli, the goddess of love rests on a large shell emerging from the sea foam, as François Méheut often used the base as a support for the narration to support the movement and spontaneously sculpted walking. The chasing and the quality of cast iron are superb, indeed Méheut has always collaborated with this great house that is the Susse foundry which is located on the outskirts of Paris and which dates from the 18th century. Very good condition, dimensions: 50 cm high X

Dealer

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20 cm wide. François Méheut (1905-1981) Born March 23, 1905 in Saint-Brieuc, he is a French painter and sculptor. After three years of study at the Regional School of Fine Arts in Rennes, François Méheut was admitted to the School of Fine Arts in Paris where he was a student of Jean Boucher and notably trained in contact with Antonin Mercier. . In 1930, the Grand Prix de Rome in sculpture. Until 1940, when he was mobilized and taken prisoner, he collaborated with the Susse foundry in the production of numerous sculptures, with Breton sailors as his favorite theme. Méheut was appointed drawing teacher in Boulogne-sur-Mer then in Nantes at the Eugène Livet high school. . It is exhibited at the Musée d'Orsay. François Méheut was very sensitive to the grandeur of Greek statuary and also to the art of Auguste Rodin.