



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bathing - Léon Ernest Drivier (1878-1951)



2 800 EUR

Signature : Léon Ernest Drivier (1878-1951)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 81 cm

Width : 65 cm

Description

An oil on canvas measuring 81X65 cm representing bathers (mythological scene) signed lower left by Léon Ernest Drivier (1878-1951) work circa 1930. A neoclassical work with a pictorial touch close to that of Raoul Dufy executed with the tip of the brush when the paint is fresh. Exercise that requires great precision without repentance.

Léon-Ernest Drivier, born October 22, 1878 in Grenoble and died January 8, 1951 in Paris, was a French sculptor, painter and illustrator.

Born to a glove-maker father in Grenoble, Léon Drivier was a student of Louis-Ernest Barrias at the Ecole des Beaux-Arts in Paris, then worked from 1907 as a practitioner in Auguste Rodin's

Dealer

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studio. He was the friend of the sculptors Auguste de Niederhausern, Gaston Schnegg, Jane Poupelet, Antoine Bourdelle. In 1918, he made the official bust of Victorious France. Its first era is similar to the neo-romanticism of Rodin, then it approaches the neo-classicism of Charles Despiau. You can admire his works in the public collections of the National Museum of Modern Art of the city of Paris, at the Grenoble Museum (bronzes, plasters, drawings). He was elected a member of the Academy of Fine Arts in 1943.