



A Napoleon III Style Desk Clock 19th Century



Description

This elegant desk clock embodies the grandeur and refined aesthetic of the Napoleon III period in France. The clock showcases a harmonious blend of classical influences and contemporary craftsmanship, characteristic of this era. Design Highlights:

Figureal Sculpture: The clock is surmounted by a bronze sculpture of the Madonna and Child. The figures are delicately modeled, conveying a sense of tenderness and devotion.

Malachite Base: The clock rests on a substantial base crafted from malachite, a semi-precious stone known for its deep green color and intricate veining. The malachite base adds a luxurious touch and complements the bronze sculpture beautifully.

5 500 EUR

Period : 19th century Condition : Très bon état Material : Bronze Width : 40 cm Diameter : 9 cm Height : 55 cm Depth : 15 cm

Dealer

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Ornate Bronzework: The clock features intricate bronzework, including ormolu mounts and decorative accents. The detailing is finely executed, showcasing the craftsmanship of the period. The clock face, likely enameled, features Roman numerals, adding to the classic aesthetic. Neoclassical Influences: The overall design, with its emphasis on classical forms and religious imagery, reflects the strong Neoclassical influences prevalent during the Napoleon III era. Style and Period:

The design elements, including the figureal sculpture, the use of malachite, and the ornate bronzework, are indicative of the Napoleon III style. This period, spanning from 1852 to 1870, saw a revival of interest in classical forms and a focus on luxury and grandeur.

Overall Impression:

This desk clock is a captivating piece that would make a stunning addition to any collection or interior. It represents a sophisticated blend of artistry and craftsmanship, reflecting the opulence and refinement of the Napoleon III era.