



## A Napoleon III Style Desk Clock 19th Century



5 500 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 40 cm

Diameter : 9 cm

Height : 55 cm

Depth : 15 cm

### Description

Royal Antique is honored to present this exquisite mantel clock, a testament to the grand aesthetic and refined artistry characteristic of the Napoleon III period in France. This captivating timepiece seamlessly blends classical influences with the opulent craftsmanship prevalent in the mid-19th century. Exemplary Design and

**Craftsmanship: Figural Masterpiece:** The clock is sumptuously crowned by a finely sculpted bronze figure of the Madonna cradling the Christ Child. The delicate modeling conveys a profound sense of maternal tenderness and spiritual devotion, establishing a poignant artistic and devotional focal point for the piece.

**Luxurious Malachite Base:** The clock reposes on a substantial, multi-tiered base meticulously crafted from malachite, a semi-precious stone celebrated for its

### Dealer

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deep emerald green hues and mesmerizing intricate veining. This malachite foundation provides a lavish and complementary counterpoint to the bronze sculpture. Regal Bronzework: Adorning the clock are intricate gilt bronze mounts and decorative accents. The detailing is executed with remarkable precision, showcasing the superior craftsmanship of the period, with classical motifs richly embellishing the malachite panels and supporting the entire elegant structure. Precision Timepiece: The circular dial, likely crafted from enamel, features classic Roman numerals. The hands are meticulously gilded and gracefully curved, imparting an additional layer of refinement to the overall composition. Historical Context and Artistic Provenance: The overarching design, with its emphasis on classical forms and sacred imagery, powerfully reflects the prevailing Neoclassical revival prominent during the Napoleon III era. The confluence of the figural sculpture, the lavish application of malachite, and the ornate bronzework are all highly indicative of the Napoleon III style. This distinguished period, spanning from 1852 to 1870, witnessed a resurgence of classical aesthetics combined with an intense focus on luxury and imperial grandeur. Overall Impression: This exceptional mantel clock is a captivating objet d'art that promises to be a magnificent focal point in any esteemed collection or sophisticated interior. It embodies a refined synergy of artistic vision and master craftsmanship, exquisitely reflecting the opulence and cultural richness of the Napoleon III era.