Lithograph - Colored Composition - By Lajos Kassák (1887 - 1967)



390 EUR

Signature : Lajos Kassák (1887 - 1967)

Period : 20th century

Condition : En très bon état

Length : avec cadre 57 x 72

Width : sans cadre 49 x 64

Description

Lithograph - Colored composition - by Lajos Kassák (1887 - 1967)Signed lower rightVisible at the Courcelles Antiquités Gallery, at 41 rue des Acacias, in the 17th arrondissement of Paris.Born in 1887 and died in 1967, Lajos Kassák was a Hungarian poet, novelist, painter, essayist, publisher, avant-garde theorist and translator. Self-taught, he became a writer within the socialist movement and published important journals for the radical intellectual culture of Budapest in the early 1900s. Although he cannot be fully identified with a single avant-garde movement, he is associated with expressionism, futurism and dadaism. A true pioneer, he influenced the avant-garde artistic development in Hungary. His diaries Ma ("Today") and Tett ("The Deed") were widely followed. He was

Dealer

Courcelles-Antiquités

Furniture, Paintings, art objects of the XVIIth to the XXth century

Tel : 01 46 22 19 90 / 01 43 80 00 48

Mobile : 06 11 37 29 10

Fax : fabel@noos.fr

97 rue de Courcelles et 41 rue des Acacias

Paris 75017

strongly influenced by the international constructivist movement and published several manifestos: Képarchitektúra ("Architecture of the Image", 1922), Vissza a kaptafához ("Back to Basics", 1923), and A konstruktivizmusról ("On Constructivism », 1922). As he is associated with more than one style or movement, most art historians refer to him as "activist", a special label issued to express the socially engaged style of his artistic production. Functionality and social effectiveness were the main characteristics of his work, which must be implemented by the modern being in order to create a world of social equality. His works include concrete poetry, billboards, design, novels and paintings. They were influenced by expressionism, dadaism, futurism, surrealism and constructivism.