Collage / Paper - Imprint - By Arthur Aeschbacher (1923-2020)



2 600 EUR

Signature : Arthur AESCHBACHER (1923-2020)

Period : 20th century

Condition : En bon état

Material : Paper

Length : avec cadre 41 x 61

Width : sans cadre 55 x 34

Description

Collage / Paper - Imprint - By Arthur AESCHBACHER (1923-2020) Signed lower left Visible at the Courcelles Antiquités Gallery, at 97 rue de Courcelles, in the 17th arrondissement of Paris. Born in 1923 and died in 2020, Arthur Aeschbacher or Arthur Aesbacher is a Franco-Swiss artist, active in France. A pupil of Fernand Léger, he studied successively at the School of Fine Arts in Geneva, at the Ecole du Louvre, at the workshop of the Grande Chaumière and the Académie Julian. He works with torn posters, to use them as pictorial material. Poster shreds are used for formal recompositions. Work on typography subsequently became the focus of his work. His work on the explosion of typography makes him, in the words of Pierre Restany: "a poster artist

Dealer

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who is not a new realist"