Gouache On Paper - Abstraction - By Jacques Germain (1915 - 2001)



2 200 EUR

Signature : Jacques Germain (1915 - 2001)

Period : 20th century

Condition : En très bon état

Material : Gouache

Length : avec cadre 88 x 67

Width : sans cadre 63 x 49

Description

Gouache on paper - Abstraction - by Jacques Germain (1915 - 2001) Signed lower rightVisible at the Courcelles Antiquités Gallery, at 41 rue des Acacias in the 17th arrondissement of Paris.Born in 1915 and died in 2001, Jacques Germain is a French painter After having taken courses at the Modern Academy directed by Fernand Léger and Amédée Ozenfant, he left to study at the Bauhaus, and followed the teaching of Kandisinsky. After a brief return to Paris, he left to study German constructivism with the painter Willi Baumeister. With the arrival of the Nazis in power, he returned to Paris and worked in advertising design. After the war, he devoted himself mainly to painting. It was in 1949 that he had his first personal exhibition in Paris. He also exhibited alongside Arp, Bryen, Fautrier,

Dealer

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Tel : 01 46 22 19 90 / 01 43 80 00 48
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97 rue de Courcelles et 41 rue des Acacias
Paris 75017

Hartung, Mathieu, etc. Jacques Germain was represented by various galleries, including the Maeght gallery in 1951, the Kriegel gallery (61, 65, 69), the Pierre Loeb gallery (1953), the Jacques Massol gallery, the Dina Vierny gallery (1961), the Arnoux, the Barbier-Beltz gallery (from 1985 to 1997), Duveau gallery (2019, set of 30 works). In 1959, Roger Van Gindertael said of him: "Germain's painting is full of savory substance and his colorful harmonies are of exceptional symphonic complexity and tonal vibrancy. Jacques Germain represents, with particular clarity, the impressionist concept adapted to abstraction. Certainly, he is from the line of brilliant elders whose names are Ubac, Manessier, Bazaine or Le Moal. In 1997 a major retrospective was organized at the Couvent des Cordeliers in Paris. He died in 2001. In 2002, in accordance with his wish, he bequeathed the entire contents of his workshop to the French National League against Cancer. Some of his works are in public collections, in the Oslo Museum, the Lille Museum of Fine Arts, the National Museum of Modern Art in the city of Paris, etc.