Guanyin, Polychrome Wood, China / Vietnam, 18th / 19th Century



450 EUR

Period : 18th century

Condition : Bon état

Width : 17

Height : 37,5

Depth : 15

Description

This wooden sculpture represents Guanyin (Sanskrit: Avalokiteshvara Bodhisattva). Guanyin is a Bodhisattva personifying compassion, his name means "observing sounds", that is, listening to requests. The wooden sculpture is covered with a thick polychromy composed of black lacquer, underpainting and tortoiseshell gilding. With his right hand, he performs the abhaja-mudra gesture, which in Buddhist mythology is the murdha of "fearless" (a-bhaja), symbolizing care, and with the left hand, the apana-mudra gesture symbolizing pure energy, purification, including of one's own body of toxins and impurities. China or Vietnam, 18th / 19th century. Height 37.5 cm, width 17 cm, depth 15 cm. Good condition as seen in the photos, losses in the polychromy. Free delivery in EU. ! I send parcels by insured courier

Dealer

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(DPD or DHL). All items are packaged very carefully.