



Auguste Anastasi (1820 - 1889), View Of Haarlem, The Banks Of The River Spaarne, C. 1855-1860

500 EUR



Signature : Auguste Anastasi

Period : 19th century

Condition : Bon état

Width : 29,7 cm

Height : 18 cm

Description

Auguste Anastasi (1820 - 1889)View of Haarlem, the banks of the river Spaarne, c.

1855-1860Graphite on paper180 x 297

mmAnnotated by the artist, lower left

"Harlem"Stamp of the 1873 studio sale, lower left

(L. 60)Good condition (a slight halo at the top

center)Framed, under glassDimensions with the

frame: 31 x 40 cm*Disciple of Eugène Delacroix,

Camille Corot and Paul Delaroche, the landscape

painter Auguste Anastasi was a forerunner of the

renewed interest in Northern landscapes in the

19th century and in the particular charm of the

canals that flow across Holland.In 1854, Camille

Corot had made a grand tour of the country with

the painter Constant Dutilleux, passing through

Dordrecht, Amsterdam, The Hague and

Rotterdam. It was certainly on the advice of his

Dealer

Antoine Cortes

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master and friend that Auguste Anastasi went to visit these landscapes. This sheet can be dated from the years 1855-1860, when the painter presented his views of Holland at the Salon. After 1860, Anastasi discovered Italy and devoted himself almost entirely to it. In 1870, the artist lost his sight and stopped creating. An irresistible detail, the reworking of the figure of the walker, sketched at the top right of the sheet, is a constantly renewed pleasure for those who appreciate the freedom and the philosophy of drawing.