



## 19th Century Boulle Wall Clock



10 000 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 58 cm

Diameter : 27 cm

Height : 160 cm

Depth : 27 cm

### Description

Royal Antique is proud to present this magnificent wall clock, an outstanding exemplar of the Boulle marquetry tradition, a highly esteemed decorative art form inspired by the celebrated 17th-century ébéniste André-Charles Boulle. This captivating timepiece showcases a mesmerizing interplay of exquisite materials and intricate detailing, characteristic of the period's revival of this opulent technique. Exemplary Design and Craftsmanship: Boulle Marquetry: The clock case is sumptuously adorned with a rich Boulle marquetry, featuring a striking contrast of brass and tortoiseshell (or its imitation) inlays on a dark, likely ebony, ground. This meticulous technique creates a captivating visual effect, testifying to the extraordinary skill and patience of the master artisans who crafted

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it. **Lavish Ormolu Mounts:** The clock is profusely embellished with finely cast and exquisitely chased ormolu (gilt bronze) mounts. These intricate details include elegant scrolling acanthus leaves, classical floral motifs, and dynamically sculpted figures, imparting a sense of unparalleled opulence and artistic dynamism to the design. **Allegorical Sculpture of Time:**

Crowning the clock is a captivating bronze sculpture of a winged putto holding a scythe, a powerful and poignant allegory of Time itself, adding a profound layer of symbolic meaning to this horological masterpiece. **Precision Dial:** The clock face is crafted from white enamel and elegantly features Roman numerals for the hours.

The hands are gilded and delicately formed, contributing to the clock's classical aesthetic and refined appearance. **Style and Period:** The distinct design elements, including the elaborate Boulle marquetry, the lavish ormolu bronzework, and the allegorical figural sculpture, are highly indicative of the 19th-century revival of the Boulle style.

While André-Charles Boulle's innovative techniques flourished in the late 17th and early 18th centuries, his enduring influence continued to inspire and shape decorative arts throughout subsequent centuries. This piece exemplifies the 19th-century appreciation for historical grandeur and meticulous artistry. **Movement Details and Condition:** **Eight-Day Pendulum Movement:** This clock features an eight-day pendulum movement.

It strikes the hour and half-hour on its bell. **Exceptional Condition:** The clock is in excellent and perfect working condition. It has been recently cleaned and expertly serviced by a professional watchmaker, ensuring its continued precision and longevity. The clock is delivered complete with its key and bell. **Overall**

**Impression:** This magnificent wall clock is a truly captivating piece that would make a resplendent addition to any distinguished collection or a sophisticated interior. It represents a supreme synergy of artistry and craftsmanship, reflecting both the enduring appeal of the Boulle marquetry

tradition and the opulent decorative arts of the 19th century.