



Félix Bracquemond (1833-1914) - Etching - The Raven - 1854 -



220 EUR

Signature : félix bracquemond

Period : 19th century

Condition : Bon état

Width : 169 mm coup de planche + marges

Height : 220 mm coup de planche + marges

Description

STRONG WATER SIGNED IN THE PLATE
BY FELIX BRACQUEMOND (1833-1914)
PRINTING DELATRE FOR THE REVIEW
"THE ARTIST" TITLED "LE CORBEAU" -
EDITED IN 1854 - PROOF OF THE 2ND
STATE - THE CROW AT THE FOOT OF A
GIBET - QUATRAIN AU FOOT OF THE
GIBET - PROOF ON STRONG VERGE PAPER
- "A THROUGH 5 SIECLES OF ENGRAVING
1350-1903 BY GUSTAVE BOURCARD" -
RARE OR CURIOUS FAMOUS PRINTS -
EDITED BY GEORGES RAPILLY IN 1903 - "le
corbeau 115" Old and broken holding on with
difficulty on its widely spread legs, a crow is
resting near a gallows, behind it other birds crowd
in file on the uprights of another gibbet. "

Dealer

Curiosités du Monde

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