



Mythological Etching 18th Century Engraving By Beauvais After Coypel

480 EUR



Signature : Nicolas Dauphin de Beauvais

Period : 18th century

Condition : Bon état

Material : Paper

Width : 71,7 cm

Height : 44,6 cm

Description

Ite deae Pelagi, one of the paintings in the large Vault of the Gallery of the Royal Palace
18th century engraving, engraved by Nicolas Dauphin de Beauvais (around 1687-1763) a pupil of Jean Audran who was active in Paris between 1707 and 1763, after a work by Antoine Coypel
Subject: 42.5 x 68.8 cm

Sheet: 44.6 x 71.7 cm

Good condition.

This work has been restaured by a professional & accurate restaurer.

All our old prints and drawings are offered in good condition. When necessary, they have been restored by a professional restorer.

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