



Surrealist Painting



1 500 EUR

Signature : Diethelm Hofer

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Diameter : 82

Description

This surreal work was executed in 197 by the representative of the Viennese Phantastic Realism Moving Diethelm Hofer (born in 1945 in Karlstift (Lower Austria). On the back of the painting is the original label of the artist with the name of the artist, the date and the original title in German: "Verklärung der Eindringlinge" (in English: The Transfiguration of the Invaders). After many trips through Europe, he studied from 1967 to 1973 at the University of Applied Arts in Vienna under the direction of W. Hutter. He lives as a freelance painter in Vienna. Based on numerous nature studies, with a preference for seashells and snail shells, Hofer arrived at variant representations of a "mirror of a world of archetypes", which he executes in a surreal way, in the tradition of fantastic realists." [de: Pappernigg, Michaela

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

Tel : 004315137918

Mobile : 00436642605164

Fax : 004315137918

Spiegelgasse 21

Vienna 1010

(edit.)/ Reiter, Cornelia (edit.)/ Kahler, Thomas (edit.): Art of the 20th Century. Inventory catalog of the Austrian Gallery of the Twentieth Century, vol. 2: G-K, ed. v. that's to say. Austrian Gallery Belvedere, Vienna 1995, p. 132].

Inscription: signed and dated (19)79, middle left on the back of the painting is the original artist's label with the name of the artist, dated (19)79 and the original title in German: Verklärung der Eindringlings" (in English: The Transfiguration of the Invaders).

Technique: Oil on wood, plexiglass frame.

Dimensions: unframed, diameter 75 cm, framed diameter 82 cm.

Condition: very good.