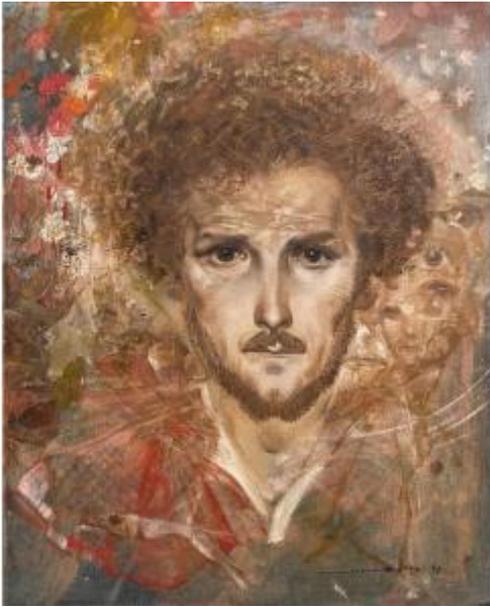




Karel Van Belle, Self-portrait, Tempera On Canvas, Signed And Dated, 1931.



2 800 EUR

Signature : Karel Van Belle

Period : 20th century

Condition : Très bon état

Width : 60 cm

Height : 74 cm

Description

Karel Van Belle, self-portrait, tempera on canvas, signed and dated, Belgian school, 1931.

CHARLES DE BELLE Karel Van Belle (Charles Van Belle) is a Belgian painter born in Ghent in 1884 and died there in 1959. He was a painter and decorator . Training at the Academy of Ghent with J. Van Biesbroeck, J. Delvin and L. Tytgadt. Honorable mention (third prize) at the Prix de Rome in 1913. Painted precious and refined scenes in which were placed mostly mystical female figures, which are a kind of spiritualized representation of an inner dream. This resulted in, among other things, Madonnas, figures of young girls, greyhounds and decorative panels. Also found inspiration in romantic and historical scenes. Extract from the press: "He is the virtuoso

Dealer

Henri Vanhoenacker Antiques

objets d'art, antiques, curiosities and arms and armour

Tel : 0032.475.670.739

rue des Minimes 24 (quartier du Sablon)

Bruxelles B-1000

of the brush, who always strives to depict an
inexhaustible series of dreamlike images born
from the poetic knitting of a playwright in love
with color. » Works in the museums of Ghent and
Tournai. Mentioned in CRICK, BAS I and Two
centuries of signatures of Belgian artists. Source:
Piron