PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Karel Van Belle, Self-portrait, Tempera On Canvas, Signed And Dated, 1931.



2 800 EUR

Signature : Karel Van Belle

Period : 20th century

Condition : Très bon état

Width : 60 cm

Height : 74 cm

Description

Karel Van Belle, self-portrait, tempera on canvas, signed and dated, Belgian school, 1931.

CHARLES DE BELLE Karel Van Belle (Charles Van Belle) is a Belgian painter born in Ghent in 1884 and died there in 1959. He was a painter and decorator . Training at the Academy of Ghent with J. Van Biesbroeck, J. Delvin and L. Tytgadt. Honorable mention (third prize) at the Prix de Rome in 1913. Painted precious and refined scenes in which were placed mostly mystical female figures, which are a kind of spiritualized representation of an inner dream. This resulted in, among other things, Madonnas, figures of young girls, greyhounds and decorative panels. Also found inspiration in romantic and historical scenes. Extract from the press: "He is the virtuoso

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of the brush, who always strives to depict an inexhaustible series of dreamlike images born from the poetic knitting of a playwright in love with color. » Works in the museums of Ghent and Tournai. Mentioned in CRICK, BAS I and Two centuries of signatures of Belgian artists. Source: Piron