Pair Of Picplate Mosaic Vases From The Mid-20th Century

340 EUR



Period : 20th century

Condition : Très bon état

Material : Earthenware

Diameter : 15 cm

Height : 20,5 cm

Description

Pair of vases made in mosaic of fragments of plates called "picplates" technique In very good condition Period mid-20th Century Pair of very decorative vases which can also be used as a lamp base because they are very stable The shards of plates or shards are all from 19th century and come from great earthenware factories such as Gien, Sarreguemines, Creil and Montereau, Luneville... We will easily recognize fragments of their most beautiful creations Technique carried out on glass carboys These vases can be integrated into any type of interior and in particular with the design For information: The picplate is, at the origin, art brut. It was in France that this strange technique was born. We owe it to Raymond Isidore, born in 1900 in Chartres. One day, attracted by the shard of a shard on his way,

Dealer

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he picks it up aimlessly and puts it in his pocket. The gear is launched: this debris is only the first of a long series. From 1930 until his death in 1964, Raymond Isidore decorated his house, inside and outside, with 60,000 plates. Not a single corner of the wall, not the slightest object escapes its decorating fury. He claims to be guided by a spiritual force. He also added a cathedral to his house and explored religious iconography. Self-taught, R. Isidore delivers his vision of cathedrals, palaces, animals and religious symbols. A total work of art, a work of art in the rough, disconcerting and fascinating, the Picassiette house is a significant contribution, not only to the world of art but also to that of craftsmanship. Today his house is listed as a historical monument. Since then, this technique has been taken up by artists based in Provence and also in Vallauris.