Composition By Alkis Voliotis From 1984



1 100 EUR

Signature : Alkis VOLIOTIS

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

"Abstraction By Alkis Voliotis Painter Photographer" oil on canvas measuring 100cm x 65cm plus frame signed and dated lower right 1984 (Period where he collaborates with Hans Hartung) dedication on the back of the artist Alkis VOLIOTIS is a famous photographer from the Coast d'Azur who worked with many famous painters Born in 1948, Athens, Greece. 1958 - 1963 Studied at the secondary school of Rhodes, Greece 1963 - 1968 Studied at the professional electrical secondary school Vallianios of Lixouri (Kephalonia, Greece) Diploma of electrical technician in 1968 1969 - 1971 Learned the restoration of historical monuments at the Byzantine Museum of Athens as well as photography. 1971 - 1973 Works at the Excavations of Santorini (Cyclades island,

Dealer

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Greece) and in various archaeological sites in Greece Assistant to Professor Margaritoff, head of the restoration section of historical monuments in Greece April 1973 Arrives in France and enrolls at the Academy of Fine Arts in Paris, during Professor Licata's mosaic course January 1974 Meets the painter Hans Hartung and works with him in his studio in Antibes until March 1988 Since 1981 Restoration of various works (Mansouroff, Magnelli, Clavé, Kijno, Tal-Coat, Zao-Wou-Ki, Burri, Hartung, Bergman, Schneider, Riopelle, Sonia Delaunay, Pagès, Kim en Joong...) Since 1982 Produces photographs for the Sapone Gallery catalogs Numerous photographic works for various museums, galleries and individuals in France, Italy and Greece Numerous restoration works in France, Italy and Greece 1983 At the request of Eleni Kazantzaki, realization of the mosaic portrait of Nikos Kazantza ki for the Kazantzaki Museum in Crete 1986 Collaborates with Jacqueline Picasso for the realization of the exhibition "Picasso in Madrid" at the Museum of Modern Art in Madrid (realization of the photographs of the catalog and restoration of works by Picasso) Since 1987 Collaborates with the painter Ladislas Kijno (restoration and photography of his works) 1988 Becomes photographer of the Excavations of Santorini at the request of Professor Doumas, director of the archaeological site Collaborates with the painter Ladislas Kijno for the installation of several works by the painter at the Town Hall of Lille 1990 Contacted by the Hans Hinterreiter Foundation in Zürich to restore and photograph 80 works by the painter 1992 Creation of the Galerie Les Cyclades in Antibes Numerous important exhibitions including a retrospective of Hans Hinterreiter, Picasso, Ferdinand Springer, Hans Hartung, Albert Féraud, Jean-Pierre Rives, Leonardo Rosa, Yvon le Bellec, Inger Sitter, etc. 1996 - 2000 Co-organizer with the City of Antibes of the exhibition "Sculptures under the Sun of Antibes" 1997 and 1998 Travels in Ivory Coast for the realization of a photographic report

for a work devoted to the sculptor Yvon le Bellec. 1997 Production of the book "Here lies Don Pablo Picasso Seigneur de Vauvenargues", texts by André Verdet, photographs by Alkis Voliotis, engraving by Arman 1998 Production of the book "Absence-Présence", texts by André Verdet, photographs by 'Alkis Voliotis Since 1999 until 2011 Works with the Directorate of Excavations of Santorini for the realization of a permanent exhibition in the archaeological site of Akrotiri (Santorini): reconstruction of life-size frescoes (photographic process on canvas) Jan 2003 Restoration frescoes of the Greek Orthodox Church of Nice May 2003 Within the framework of the commemoration of the foundation of Marseilles by the Greeks, accompanies the painter Max Charvolen on the archaeological site of Delphi for the creation of a work with the Treasure of the Marseillais and covers the event with a series of photos Nov 2003 Photographs taken on the archaeological site of Olympia at the request of the Consul General of Greece in Marseilles for an exhibition of photographs during the twinning ceremony of the towns of Antibes and Olympia in June 2004 2004 Creation of the book "Absence-Présence", texts by André Verdet, photographs by Alkis Voliotis 2005 Requested by the Archaeological Department of Athens to produce photographs for a book on the civilizations of the Aegean Islands. 2006 Realization of the photographs of a book on the occasion of the retrospective of the painter Ladislas Kijno at the State Russian Museum in Saint-Petersburg 2010 Realization of the photographs of a book on the occasion of the retrospective of the painter A-Sun Wu at the State Russian Museum in Saint-Petersburg 2011 Realization of the photographs of a book on the occasion of the retrospective of the painter Kim en Joong at the State Russian Museum in Saint-Petersburg.