



# Portico Pendulum From The Louis XVI Period.



#### Description

In white and turquin blue marble. Rich ornamentation of gilded and finely chiseled bronzes. Original gilding completely cleaned, in excellent condition. Portico model, the movement is framed by two pilasters supporting flowered vases. Some marks of time, a chip on the dial, due to winding, and some small chips on the corners of the marble (see photos). You should know that this clock dates from the years 1750 to 1800. Wire movement completely dismantled and repaired by our watchmaker. Hands representing an arrow and a star. The "portico" or "portico" clock was invented in the Louis XVI period, along with an unrivaled variety of other models. The gantry model will meet with immense success and will know a wide variety of variations. It is always a real small architecture in

### 1 200 EUR

Period : 18th century Condition : Bon état Material : Bronze Length : 30 cms Height : 46 cms Depth : 10 cms

#### Dealer

## Antiquités Cherruault

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Place de la Halle L'Aigle 61300 reduction, including columns, consoles, urns, and ornamental repertoire borrowed from architecture. This architectural inspiration is governed by neoclassicism and "Greek taste" drawing its references from the discoveries of the archaeological sites of Herculaneum and Pompeii. This clock is perfectly representative of the portico clock as it was appreciated at the time of Louis XVI. The marble columns, the bases, the stepped terrace, the ornamental repertoire, borrow everything from architecture. The use of white Carrara marble and turquin blue in the urns, trophies and friezes recalls Antiquity, while the rich use of chiseled and gilded bronze with ormolu shows and recalls the precious character of the piece. Wire movement, pendulum with radiant sun and key are present. Delivery possible and free of charge within a radius of 200 km around the store or to a carrier of your choice.