



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean-françois Contremoulin: Tot'aime



300 EUR

Signature : Jean-François CONTREMOULIN

Period : 20th century

Condition : Parfait état

Material : Solid wood

Length : 3

Width : 2

Height : 25

Description

Jean-François CONTREMOULIN (Born in 1950)
Tot'Aime, 2020 Wooden sculpture Dimensions:
25 x 3 x 2 cm Signed on the base Sold with
invoice and certificate of authenticity Possibility
of purchase with our e-commerce site:
GALERIEPRIVEE. ART Painting is a necessity.
This expression, this language are for me the best
way to understand and integrate into my
immediate environment. My expressionist
language is imbued with abstraction. It is for me
the translation of my feelings of the world, of life,
of matter, of my gaze on women, humans,
portraits, self-portraits, the environment, plants,
water, vibration. My painting is essentially
emotive and sensual. No need to show my women
or men, my landscapes in their entirety. Only a
few details and movements are enough for me to

Dealer

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seek to reach my quintessence: vibration. Then the occupation of the colored spot in the paper space or the canvas becomes decisive. The portrait has fascinated me since childhood and the self-portrait punctuates my life, my career as a painter. It is a milestone in the evolution of my pictorial and plastic approach. Sensory and gestural, my practice of watercolor is very personal to me, based on a powerful relationship with water and drawing. With oil, I feel close to the masters of the past. I prepare all my supports and grind my colors. Engraving and sculpture retain the gesture, either free it, or impose a line, a volume... I provoke the material and take advantage of its gifts. Jean-François Contremoulin, June 2019