



Oil On Canvas - Landscape - By J. Liévin (eugène Galien-laloue)

580 EUR



Signature : Eugène Galien-Laloue (1854-1941)

Period : 20th century

Condition : Restauration à prévoir

Material : Oil painting

Length : avec cadre 57 x 31

Width : sans 45 x 31

Description

Oil on canvas - Landscape - by J. Liévin (Eugène Galien-Laloue) Signed lower right J. Liévin (for Jacques Liévin): one of the pseudonyms of Eugène Galien-Laloue (1854-1941) Note that the canvas is slightly damaged in one place (see photos) Visible at the Galerie Courcelles Antiquités, at 97 rue de Courcelles, in the 17th arrondissement of Paris. Eugene Galien-Laloue; also known under the pseudonyms of Léon Dupuy, Eugène Dupuy, Juliany, Eugène Galiany, Jacques Liévin, Eugène Lemaitre, Maurice Lenoir, Dumoutier and A.Languinai among others, is a French painter, engraver. He is famous for his Parisian cityscapes. He was influenced by his master Léon Germain Pelouse (1838-1891), painter of the Barbizon School, without being part of it. After the death of his

Dealer

Courcelles-Antiquités

Furniture, Paintings, art objects of the XVIIth to the XXth century

Tel : 01 46 22 19 90 / 01 43 80 00 48

Mobile : 06 11 37 29 10

Fax : fabel@noos.fr

97 rue de Courcelles et 41 rue des Acacias
Paris 75017

father in 1870, he left school and began working four years later for the Société française des chemins de fer. While drawing the layout of the tracks from Paris to the provincial stations, he painted the surrounding landscapes, then the districts of Paris of which he produced a considerable number of gouaches. His work on the perspective of buildings is remarkable. He varies the tone of the sky, the appearance of the trees and the lighting according to the seasons by animating the places with characters, particularly fond of the effects of wet sidewalks in the rain or snow. His work is also closely linked to the landscapes of villages in the Ile-de-France countryside. In 1874, he stayed in Fontainebleau where he painted sunsets and sunrises, as well as scenes of backyards, farmyards, etc. During the First World War, he was not mobilized. He then made many drawings, watercolors of military scenes in 1914. He painted landscapes of Normandy, Seine-et-Marne, Marseille, Italy and Venice.