



"view Of A Port In The South Of France" By Charles Malfroy (french 1862-1918)

4 500 EUR



Signature : Charles Malfroy

Period : 20th century

Condition : Très bon état

Width : 119

Height : 91

Description

Post-Impressionist view of the port in southern France (Martiques?) was executed at the turn of the 20th century by the French painter Charles Malfroy (1862-1918), a native of Lyon, who specialized in views of Mediterranean ports, and one of Martigues in particular, he enjoyed painting along its shores.

Literature: "General lexicon of the artist" by Thieme / Becker and Benezit. "Dictionary of painters, sculptors, decorators and engravers" (in French), Paris, 1999.

Inscription: signed lower right.

Technique: oil on canvas, mounted on cardboard.

Original luxurious antique frame.

Condition: in good condition.

Dimensions: unframed 99 x 71 cm, and framed

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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119 x 91 cm.

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