



Noël Dolla (1945) Support/surface, School Of Nice: "drawing Musical Composition" Colored Pencils

550 EUR



Period : 20th century

Condition : Bon état

Material : Paper

Width : 29,6

Height : 21

Description

Noël DOLLA (1945) Support/surface, School of Nice: "Drawing musical composition" colored pencils, signed lower right, dated 77, countersigned, dedicated and dated 15/11/77 on the back; Dimensions 21 x 29.6 cm.

Noël Dolla, born May 5, 1945 in Nice, is a contemporary French painter and visual artist. Biography Since 19671, Noël Dolla has been constructing a work that invests the vocabulary of painting (in the broad sense) as a field of experimentation. Painting, its materiality, its modes of appearance, of presentation, the support, the canvas, the surface, the colored field are brought into play, and break down dogmas while constantly re-questioning the certainties that underpin the project. pictorial in the history of art. These are the issues that are forcefully seen

Dealer

Art & antiquités Mouttet

Sell/Buy paintings and antics. Free estimations

Tel : 0033 6 16 39 07 20

49 av Thiers

Nice 6000

in this work in perpetual motion. painting constituting the bases of his future practice. From the 1960s, he was familiar with the theories of the BMPT group (Buren, Mosset, Parmentier and Toroni) on the "end of painting". He is also interested in the Fluxus movement in the 1965s, and draws from everyday life the elements that will constitute his formal vocabulary.

Clotheshorse, mop, cloth, sheet, tarlatan, hook, feather, smoke... are all bodies foreign to the tradition of painting but which serve as a basis for his own pictorial practice. [Personal interpretation?] From 1968, Noël Dolla took part in the adventure which saw the birth of the Supports/Surfaces^{2,3} group, to which he belonged until June 1971. In the perspectives of Supports/Surfaces, Noël Dolla positioned himself with conviction [not neutral] as the artist of the reconciliation of the pictorial subject and the social subject.[Personal interpretation?] His motifs are often reduced to the essential, the line as the minimal gesture of the act of painting, the point as the origin. They are declined, sometimes invade the space, redraw it. All his work is crossed by signs (cross, dot, hole...) which are manipulated, reproduced, triturated until the motif is exhausted. Deconstructing the gesture, questioning the limits of a practice, enriching it with new techniques... it is by passing from one experimentation of medium to another that the artist structures a rich and complex thought and work. .[Personal interpretation?] From 1969 until today, he intervenes in the landscape with works entitled "Spatial Restructuring" which are reminiscent of the artists of American Land Art⁴. He founded the ELAN group in 1985 (Allen Dool, Aldo Öllen, Della Nolo, O.Del Llano, Li-Pafoal, Lona-Odell) "The goal of the ELAN group is to create and promote an abstract art that truly breaks with everything the art of mediatization/consumption⁶". Alongside his artistic career, Noël Dolla has been teaching since 1974 at the Villa Arson art school in Nice⁸. Among his former students: Patrick Lanneau⁹,

Philippe Mayaux, Pascal Pinaud, Ghada Amer,
Philippe Ramette, Natacha Lesueur, Jean-Luc
Verna, Tatiana Trouv...