



Large Young Woman Sculpture 64 Cm, Solid Wood, By Michel Bonnard



1 200 EUR

Signature : Michel Bonnard

Period : 20th century

Condition : Très bon état

Material : Solid wood

Width : 32

Diameter : 32

Height : 64

Description

Sculpture in direct carving on cherry wood, representing a young woman with folded legs. Signed by Michel Bonnard and dated 1974. Sculptor born in 1935 and active in Châtillon / Loire. Exhibitions in Paris and in many provincial towns as well as internationally. Good condition
Dimensions: Height: 64cm Depth: 32 x 22 cm
Price: 1200EUR Michel Bonnard's sculptures - sensitive curves Michel Bonnard's hand follows the nervous movement of an arm, the curve of a back, rectifies a dimple delicate. In the silence of the studio, bathed in the afternoon light, he draws confessions from a walnut tree, from the olive tree he borrows the contortions, while the lime tree or the boxwood whisper other inspired compositions to him. . And the murmur of the hamadryads faithfully accompanies it. To their

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whispers, their speeches, their complaints
sometimes, the sculptor answers: dull and dry
sound of the mallet on the chisel, tenuous rustling
of the shavings falling on the ground. We should
also mention the smells of wood and varnish, the
warmth of sanded wood. And then there is the
stone, masterful but demanding, which the artist
sometimes likes to caress and sculpt. When these
noises die out, silence envelops a whole wooden
people escaped from the artist's imagination and
sensitivity: dreamy women, confident children,
gentle embraces, pillars of Life... All these beings
who sketch mischievous smiles, questioning
looks, and like slow gestures... Michel Bonnard's
sculptures Carving wood, close to the work to be
born, that is the way the sculptor discovers the
spirit of matter. Enough for him to merge with
this matter, to let himself guide intuitively, and
the work outside shows the idea inside. When this
matter is wood, living material "par excellence",
when one can breathe its odor and listen to its
complaint, no doubt that one can hear the Muses
who are living there. The vocation of Michel
Bonnard was born from the seduction of these
hamadryades! BIOGRAPHY Michel
BONNAND, born December 30, 1935 in Crosne
(Essonne). Graduated from the National School
of Crafts (stained glass workshop). Pupil of the
painter Aujame and the sculptor Charpentier-Mio.
o 1954 - Leaves for Lorraine to assist the master
glassmaker Gaudin for the restoration of the
stained glass windows of Metz Cathedral and
creates his own workshop in Moselle, which he
runs until 1970. o 1966 - Wins the national
competition for the erection of the monument
commemorating the Three Wars in Bitche and
finds the sculpture that he adds to stained glass
and painting in his means of expression. o 1968 -
First personal exhibition, in Luxembourg. o 1973
- Jean Minet notices him and friendly opens his
galleries in Paris, place Beauvau and rue de
Miromesnil, as well as that of Vichy. o 1974 to
2015 - Personal exhibitions throughout France,
Metz, Rouen, Clermont-Ferrand,

Saint-Paul-de-Vence, Lille, Strasbourg,
Noirmoutier, Vichy, Honfleur, Colmar, Béthune,
Chantilly, Sens, Barbizon, Nimes, La Rochere,
etc. and abroad, Ôsaka, Tôkyô. o At the same
time, Les Chantiers du Cardinal in Paris asked
him to design the fittings and decoration of new
places of worship that they were building in the
Paris region in Créteil, Evry, Antony,
Chennevières, Chaville, Bonnelles, etc., where he
created sculptures , stained glass windows, altars,
tabernacles, altarpieces... Group exhibitions o
"Polychrome Sculptures", Espace Cardin in Paris
o "Paul Louis Weller" Prize at the Academy of
Fine Arts in Paris o "Contemporary Sculptors", at
the Museum of Blois o Biennials of Gemmists of
France in Tours and Lourdes o Exhibition "Les
Cimaises du Ciel" Basilica of the Sacred Heart in
Paris o Traveling exhibition in Japan with the
group "In search of tomorrow the School of
Paris". o Exhibition "Around Chapelain-Midy"
Château du Croc Chécý o Exhibition "The New
Romantics" Paris o Exhibition "The Painters of
the Loire" Bourbon-Lancy o Exhibition
"Sculptors of today" Péronne o "European Art
Fair contemporary", Saint-Brisson-sur-Loire
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