



Dead Sea In Palestine By Emil Uhl (german, B.1864)

5 500 EUR



Signature : Emil Uhl

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 111

Height : 70

Description

An extremely rare view of the Dead Sea in ancient Palestine (now Israel) was executed in 1890-1900 by the German-Austrian impressionist and orientalist Emil Uhl (b. 1864 in Brück). Student of the Academy of Fine Arts in Munich, perfected in Paris by Bonnat and Roll. Worked in Munich and Vienna. The artist traveled to the East, to Egypt, to Palestine, from where he received the main motifs for his paintings. His oriental landscapes, executed in the impressionist (pointillist) manner, are very rare on the art market.

Literature: Thieme/Becker "General encyclopedia of visual artists.."; H. Fuchs "Dictionary of Austrian Artists", Vienna, 1975; Thieme/Becker "General glossary of artists", Leipzig, 1999.

Dealer

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Inscription: signed and titled in German

E.Uhl, Totes Meer (Dead Sea), lower left.

Technique: oil on canvas. Old frame in modern style.

Dimensions: unframed 100 x 58cm, framed 111 x 70cm.

Condition: very good.