



## Emilio Vasarri (1826; 1928) Signed. An Afternoon At The Thermal Baths

18 000 EUR



Signature : Emilio Vasarri (1826; 1928)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 74 cm, 86 cm avec le cadre

Width : 53 cm, 69 cm avec le cadre

[https://www.proantic.com/en/959711-emilio-vasarri-1826-1928-](https://www.proantic.com/en/959711-emilio-vasarri-1826-1928-signed-an-afternoon-at-the-thermal-baths.html)

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### Description

Emilio Vasarri (1826; 1928) signed. An afternoon at the thermal baths

Original canvas of 74 cm by 53.5 cm

Frame of 86 cm by 69 cm

The artist offers us with talent a superb thermal establishment where young women spend a moment of relaxation between them. The place is very richly decorated with marbles and mosaics. Our painting is similar to a canvas ("the ladies of Pompeii") sold by Sotheby's New York in 1991, 35,000 dollars, another work in this series (the party of fountains) reached 120,000 including fees still at Sotheby's in 1996 The painting is signed lower right.

### Dealer

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Emilio Vaserri (1826; 1928)

Painter of genre and history scenes, he was a student of the Academy of Fine Arts in Florence, he exhibited in this city but also in Palermo, Rome and in Paris at the French artists' fair then at the Universal Exhibition of 1900. Among his works are cited: the dying widow, exhibited in Florence in 1890, effects of the earthquake, the eve of the feast, wasted lemons, preparations for the feast, old market... and a "thermal" series which has had considerable success, in which we see a group of women having a good time in a thermal space of great beauty.