



PROANTIC
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Frank Boggs American School Paris City Hall Seen From The Pont d'Arcole Oil On Canvas Signed

195 000 EUR



Signature : FRANK BOGGS (1855 / 1926)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 184 cm

Height : 131 cm

Description

FRANK BOGGS (1855 / 1926)

Paris, the Hôtel de Ville seen from the Pont d'Arcole .

Oil on canvas signed and dated (18)84 lower left.
72,44 x 51,57 in ; 59,44 x 80,31 in with the frame.

Painting listed on page 83 of the book "Frank Boggs" by Arsène Alexandre.

Museums : Boston, Montreal, Mulhouse, Nantes, New York, Niort.

Frank BOGGS (Frank Myers Boggs) 1855 - 1926
(American - naturalized French and active in France)

Painter of urban landscapes, seascapes -
watercolorist - engraver - draftsman

In Paris, he was a student at the Ecole des Beaux Arts and then exhibited regularly at the Salon des

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration

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Artistes Français - In 1885, he exhibited in New York and in Chicago in 1893 alongside the American impressionists. In love with Paris, its quays and monuments, attached to the banks of the Seine throughout its course - insatiable admirer of French and foreign ports, he multiplied the views of these sites in solidly built paintings - with skies swept by clouds, often covered. - Thus F. Boggs painted in Normandy, Brittany, Holland, England and Venice. His favorite motifs were rivers and harbors whose aquatic element allowed him to suggest the multiple nuances of the atmosphere. He has also made a name for himself with his much appreciated watercolors.

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