Alluaud Eugène View Of The Creuse Valley French School 20th Century Oil Signed



12 500 EUR

Signature : ALLUAUD Eugène (1866 / 1947)
Period : 20th century
Condition : Parfait état
Width : 46 cm
Height : 55 cm

Description

ALLUAUD Eugène (1866 / 1947)
View of the valley of La Creuse.
Oil on canvas signed lower left.
21,65 x 18,11 in
Certificate of authenticity.
Eugène Alluaud, born in Saint-Martin-Terressus (Haute-Vienne) on March 25, 1866 and died in Crozant (Creuse) on July 27, 1947, is a French painter and ceramist. His father Amédée, enlightened art lover and collector, received Corot several times in his castle of Ribagnac. He was a close friend of Adrien Dubouché and supported the painters of Crozant. At his death, his friend and painter Charles Donzel gave the young Eugène advice on painting. Alluaud studied literature at the Jesuit College of Vaugirard and then science at the Lycée

Dealer

Violon d'Ingres
19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration
Tel : (Samedi / Dimanche / Lundi sur rendez-vous)
Mobile : 06 20 61 75 97

Marché Biron Allée 1 Stands 11 et 121 / 85 rue des Rosiers 93400 St Ouen / 22 Rue de Miromesnil 75008 PARIS
Saint-Ouen 93400

Condorcet. He did his military service as a conditional enlisted man for one year in 1885-1886. From 1886 to 1889, he was a student at the Académie Julian, in Bouguereau's and Robert-Fleury's studios, and traveled throughout Europe (England, Belgium and Italy) and North Africa (Algeria and Tunisia). After a first discovery in 1887, he returned there for a long time in 1891. With his wife Marcelle, he built the house "La Roca", where they settled every summer from 1905. He gathered their artist friends around his table. Two names emerged from this network of friendships: Maurice Rollinat, the poet from Fresselines, and Armand Guillaumin, co-founder of the Impressionist group, who introduced him to light and color. His painting was strongly influenced by impressionism before he managed to free himself from it in the 1920's, with a more constructive and synthetic style inspired by Cézanne. He regularly exhibited in galleries, in Limoges at Dalpayrat and in Paris at Durand-Ruel and Drouant. He regularly participated in the Salon des Indépendants and the Salon d'Automne. During the Universal Exhibition of 1900, he decorated the Palais de la Danse and the restaurant pavilion of the Grandes Marques. President of the jury of the painting section at the Salon d'Automne in 1928, he received the grand prize at the French Exhibition in Cairo in 1929. Alluaud mainly devoted himself to the painting of the Creuse, but he also painted the Corrèze and the Haute-Vienne, the Pyrenees and the French Riviera.
violondingres.fr