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Painter Active In Rome In The 18th-19th Century, View Of The Temple Of Minerva Medica



2 800 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 78

Height : 65

Description

Painter active in Rome in the 18th-19th century
View of the Temple of Minerva Medica
Oil on canvas, 65 x 78 cm - with frame 71.5 x 85 cm

The painting bears a traditional attribution to François Marius Granet (Aix-en-Provence, 1775 - 1849). The painter was a pupil of David but from 1802 to 1819 he lived in Rome, as evidenced by a series of paintings representing views of the city and especially of the Roman countryside (Ponte San Rocco at Tivoli, 1810-20, MoMA, New York), then returned there between 1825 and 1830. In the Eternal City, Granet devoted himself to landscape painting, drawing inspiration from the landscape painting of Gaspard Dughet and Van

Dealer

Ars Antiqua srl
Antiquaire généraliste
Tel : +39 02 29529057

Via C. Pisacane, 55 - 57
Milano 20129

Lint, expressing a neoclassical sensibility but nevertheless imbued with a romantic vein, capable of evoking 'the spirit of the place' (see L. Salerno, 'Painters of views in Italy (1580 - 1830)', Rome 1991, p. 425, S.85). The canvas represents a view of the temple of Minerva Medica located on the Esquiline, a decagonal construction covered by a 25-meter dome, but in reality it is the nymphaeum of the 'Horti Liciniani', the large residence with gardens that belonged to the Emperor Gallienus in the third century AD. The temple has been the subject of numerous representations in painting, which recall the remains of antiquity, such as the engraving by Giovan Battista Piranesi (1756), the painting by Paolo Anesi with the View of the Temple of Minerva Medica (Private collection, Rome) and finally that of Jean Baptiste Pillement, kept at the Warsaw Museum.