



Regnier - The Midnight Wedding. André Plique & Cie, 1926. Illustrated By Sylvain Sauvage.



400 EUR

Signature : RÉGNIER (Henri de) imprimé par André Plique & Cie, en 1926. Exemplaire sur vélin de Rives illustré par Sylvain SAUVAGE.

Period : 20th century

Condition : Très bon état.

Length : in-4 environ 2 kilos

Description

REGNIER (Henri de) - The Midnight Wedding. Paris, André Plique & Cie, 1926; in-4, 278 pp., bottle green half-morocco period binding with corners signed Flammarion, spine with four raised bands, gilt head, preserved cover. One of 400 numbered copies on Rives vellum. Color illustrations by Sylvain Sauvage.

Henri-François-Joseph de Régnier, born in Honfleur (Calvados) on December 28, 1864 and died in Paris on May 23, 1936, was a French writer, novelist and poet, close to symbolism. He is first known for his poetry (his main influence is José Maria de Hérédia, whose daughter he married). He entered the French Academy in 1911.

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