



Regnier (henri De) - Romaine Mirmault. Paris, Mercure De France, 1914. First Edition.



220 EUR

Signature : RÉGNIER (Henri de) imprimé par le Mercure de France, en 1914. Édition originale, grandes marges, exemplaire de tête.

Period : 20th century

Condition : Très bon état.

Length : in-8 carré environ 800 grammes

Description

REGNIER (Henri de) - Romaine Mirmault. Paris, Mercury of France, 1914; in-8, 382 pp., brown half-calf binding with corners, spine with five nerves, preserved cover, sup. golden.

Large-margined copy numbered on Holland paper. First edition published in 1914.

Henri-François-Joseph de Régnier, born in Honfleur (Calvados) on December 28, 1864 and died in Paris on May 23, 1936, is a French writer, novelist and poet, close to Symbolism. He is first known for his poetry. His main influence was José Maria de Hérédia, whose daughter he married. In 1911 he entered the French Academy.

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