



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacques Martin Ferrières (1893-1972) The Fountain With 3 Lions Of The Piazza Del Comune In Assisi



4 800 EUR

Signature : Jacques Martin Ferrières (1893-1972)

Period : 20th century

Condition : Très bon état

Length : 46 cm

Height : 38 cm

Description

An atmosphere of celebration and life for this work by the master Jacques Martin Ferrières. The work, which depicts the Fountain of the Three Lions in the Piazza del Comune in Assisi, Italy, circa 1925, is presented in a modern American-style frame in natural oak, which measures 52cm by 60cm and 38cm by 46cm for the panel alone. In excellent condition, it is signed lower left. Born in the Tarn in 1893, he began by studying the piano and remained a fervent musician throughout his life, also playing the organ and the cello. He enrolled in 1917 at the Ecole des Beaux Arts in Paris where he was a pupil of Fernand Cormon and Ernest Laurent. He exhibited for the first time in Paris in 1922 at the Galerie Devambez. In 1923, he was rewarded with a Silver Medal at the Salon for "Christ"

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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which will be acquired by the State and deposited at Notre Dame de Québec in Canada. In 1924, he obtained a state scholarship and left for Italy. In 1925, he was awarded the National Prize for "the Painter" which was exhibited at the Carnegie Institute in Pittsburgh, USA. He visits Rome, Venice, Florence and Assisi. In 1926, first solo exhibition at La Galerie Georges Petit in Paris. In 1927, he exhibited at the Salon the portrait of the fanciful singer Dranem which is today at the Dranem Foundation in Ris-Orangis In 1928, he received the Gold Medal at the Salon for "the Market in Assisi" acquired by the City of Paris for the Petit Palais Museum, as well as the Legay-Lebrun Prize for the Institute. 1928-1932, realization of monumental wax paintings in Saint Christophe de Javel in Paris, comprising 11 panels of 9m by 5m and one panel of 11 meters by 10 meters. 1930-1939 Execution of monumental works in the churches of Marseille (Saint Louis), Montauban, Saint Ouen, Clichy... 1934 Hector Lefuel Prize for this ensemble by the Academy of Fine Arts 1937 Gold Medal at the Exhibition International of "Arts and Techniques applied to Modern Life" which is held in Paris. He was made Chevalier of the Legion of Honor. He exhibited regularly from this date in his studio in Neuilly. 1939 Major retrospective exhibition at the Galerie Charpentier. 1945-1950 Frescoes on the Passion of Christ for Our Lady of Lourdes in Romans sur Isère (six works of 8x8m) 1954 He travels to Italy, England, Scotland and Ireland. 1955 Trip to Switzerland, Germany, Denmark, Holland 1956 Made Officer of the Legion of Honor 1957-1958 Trip to Italy and Spain 1960 Trip to Denmark, Norway, Russia, Finland and Sweden 1962 Trip to Greece, Turkey, Italy and Yugoslavia, Publication of the Book "Martin Ferrières" 1966 Exhibition "Tribute to Martin Ferrières" at the Galerie des Anciens et des Modernes, Paris. Trip on the liner France to the United States 1967 Exhibition at the Galerie Pétridès "Recent paintings United States". Exhibition at Galerie Wally-Findlay in Palm

Beach 1968 Exhibition at Findlay in New York
and Chicago 1970 Exhibition at the Galerie des
Anciens et des Modernes