



PROANTIC
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Two Sculptures By The Metal Sculptor Artist Jean Alexandre Delattre



14 000 EUR

Signature : Jean Alexandre Delattre

Period : 20th century

Condition : En très bon état

Width : 50/50 et 60/60cm

Height : 1,94/2m

Description

Two sculptures by the metal sculptor artist Jean Alexandre Delattre born in 1935 in Puy de Dôme. And he has been practicing his passion for more than 50 years. This artist has been asked to make many trophies such as the golden microphone which rewards French sports journalists, or the one which will celebrate the centenary of the Tour de France in 2019. Numerous distinctions honor Jean Alexandre Delattre such as the 1st prize for welded sculptures at the Musée des Arts et Métiers in Paris in 2001. For a sculpture named the man with flowers and for the other the man with the saxophone. Jean Alexandre Delattre possesses the quiet strength of one and the brotherly warmth of the other. This artist with golden hands and smiling humor works iron into a precious object, a real magician, he offers the

Dealer

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Spécialiste d'Accessoires ancien de Cheminée du 18ème au 20ème siècle

Tel : 0033/1 45 67 49 85

Mobile : 0033/6 15 26 89 34

78, Avenue de Suffren (Village Suisse) boutiques 20/21.

www.antiquiteshaye.fr

Paris 75015

material the possibility of becoming a sought-after work of art. His creative passion for sculpture came to him years ago. He is inspired by the silhouettes of his youth, a basketball player, to create slender characters whose elegance and harmony characterize his exhibitions. New encounters, events or music, everything is a source of inspiration. Humor and poetry are his strength. There are exhibitions allowing his works such as at Domaine La Champagne, or in the garden facing the town hall of Rueil Malmaison. the flower man is 2 meters high and its base 50 cm by 50 cm The man with the saxophone is 1.94 m tall and its base is 60 cm by 60 cm the two sculptures are sold for EUR14,000.