



Jean-baptiste Isabey 1767-1855 Miniature On Ivory 1st Empire Period Presumed Portrait Of Catherine Hubscher, Known As Madame Sans-Gêne

1 500 EUR



Signature : Jean-Baptiste ISABEY 1767-1855

Period : 19th century

Condition : Bon état

Material : Ivory

Width : 5 cm

Height : 6,2 cm

<https://www.proantic.com/en/956894-jean-baptiste-isabey-1767-1855-miniature-on-ivory-1st-empire-period-presumed-portrait-of-catherine-hubscher-known-as-madame-sans-gene>

Description

Jean-Baptiste ISABEY (Nancy April 11, 1767-Paris April 18, 1855) Presumed miniature portrait on ivory of Catherine Hubscher, known as "Madame Sans-Gêne" (1753-1835) Presumed portrait of Catherine Hubscher, known as Madame Sans-Gêne, wife of Marshal Lefebvre Duc from Dantzig (1755-1820) with a pensive gaze in front bust, dressed in a blue silk dress with a serrated collar and enhanced with a belt, she wears a coral adornment consisting of a necklace with double rows of matching pearls with a diadem of the same. oval painting on ivory, signed on the right. Circa 1810. Work dimensions H. 6.2 cm - W.5cm Frame 7.7 cm X 6.4 cm Catherine Hubscher, known as Madame Sans-Gêne, is the wife of a marshal of Napoleon, François Joseph Lefebvre, and duchess from

Dealer

Antiquités Au Renard Bleu

Antiquaire-Expert-Diplômé d'État en objets d'art

Tel : +33 (0)5 46 92 11 63

Mobile : +33 (0)6 66 60 35 52

16,rue Alsace Lorraine

Saintes 17100

Danzig. She is famous for having known how to preserve her modest manners and her outspokenness even within the Napoleonic imperial court, which won her the sympathy of big names, and particularly that of the Emperor. Victorien Sardou made him the main character of his play *Madame Sans-Gêne* (1895), the origin of his nickname. Extract from *BÉNÉZIT* Ed Grund 1999: ISABEY appointed in 1805 first painter of the Empress, was not only responsible for reproducing the official effigies of the Emperor and the Empress, he was also the organizer of all the parties intimate and official of the Tuileries, Saint-Cloud and Malmaison, with the title of draftsman of the cabinet and the ceremonies, director of the decorations of the Opera. Isabey was the most brilliant miniaturist of his time and par excellence of the Empire. His reputation was universal.