



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacques Coquillay



2 400 EUR

Signature : Jacques Coquillay

Period : 20th century

Condition : Très bon état

Material : Pastel

Width : 65

Height : 65

Description

Jacques Coquillay Official painter of the Paris Navy, the Pont des Arts Pastel 65 x 65 cm (80x80 cm framed) Pastellist and Sculptor Jacques Coquillay was born on June 3, 1935. He entered the Ecole des Beaux-Arts in Tours in the sculpture section .In 1958, he obtained the National Diploma of Sculpture. He is a student at the Ecole des Beaux-Arts in Paris in the studio of Marcel Gimond. In 1960, he obtained the Higher Diploma of Plastic Art 30-09-200 9 (with honors). On the death of Gimond, he entered the studio of Hubert Yencesse and Raymond Corbin. In 1961, he was accepted at the Concours de Rome - Logiste. In the Jury of the Prix de Rome, he meets Jean Carton, Raymond Martin and Georges Hilbert with whom he becomes friends. He formed a group of Young Sculptors, helped by

Dealer

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Belmondo, and produced several group exhibitions. In 1972, he met Dunoyer de Segonzac who encouraged him and bought his first bronzes. In 1983, he was elected to the Vice - Presidency of French Artists. Retrospective of Coquillay's work at the Salon d'Automne 1992. Prix Jehan des Vignes-Rouges, Academy of Versailles in 1993. Appointed Painter of the Navy in 1995. "Coquillay has been interested in and practiced pastel since the 1970s. Light and serenity prevail both in his sculptures and his pastels. Promoted Painter Official of the Navy since 1995, the artist abandons, in his graphic work, the human body for the landscape. Soft vollonements and strikes on the clear horizon of the spaces open are privileged here. Captured in the particular clarity of the end of the day, this appeased nature makes its fleeting puddles of sunshine sing and unfolds its blurred skies. Using a tender palette, full of finesse, Coquillay composes tasty pastels with vibrant, warm, golden lights." Museums: Modern Art of the City of Paris (Torso of a Young Girl) Contemporary Art of Fontainebleau (Maternity) Rapin Museum in Villeneuve-sur-Lot (Ondine) Lambinet Museum in Versailles. Purchase of the City of Versailles