Norbert Benoit (1912-1997). "the Mirror". 1969. Belgian Surrealism.



180 EUR

Signature : Norbert Benoit

Period : 20th century

Condition : Très bon état

Width : 48 cm

Height : 58 cm

Description

Aluminum frame (wear, scratches), white mat.
Frame dimensions: 58 x 48 cm.
Dimensions of the drawing: 42 x 32 cm. Sign.
Norbert Benoit (Brussels, 1912-
Braine-Le-Comte, 1997).
Son of a horsewoman, he spent his early childhood in the magic of the circus and behind the scenes of the Music Hall.
Very early on, he revealed a talented and original personality.
He began his artistic career in 1936, making short animated films. Versatile artist, Norbert will be in turn: pianist, renowned mime, unusual filmmaker, author, painter, draftsman flirting between expressionism and surrealism, he was called the "naive black".
He had always painted, but it was only in the

Dealer

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sixties that he experienced belated recognition when his work was exhibited at the Chavance gallery in New York. Exhibits at the Palais des Beaux-Arts in Charleroi, at the "Maison des Architectes" and at the Galerie "Vendôme" in Brussels.
Tribute exhibition at the Spontaneous Art Museum of Spa in 1998.