

Jean-marie Fievez (1949-2007). "the Imaginary Patient". 1975.

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300 EUR

Signature : Jean-Marie Fiévez Period : 20th century Condition : Très bon état Length : 47,5 cm Height : 36 cm

Description

Aluminum frame. Dimensions of the frame 36 x 47.5 cm. Signed and dated 17/12/1975. Jean-Marie Fievez (Charleroi 1949-2007) Belgian sculptor, painter, jewelery designer and scenographer. Very early on, Jean-Marie Fiévez discovered a passion for the plastic arts. (Training at La Cambre in Brussels).

After a remarkable debut at the Théâtre de l'Esprit Frappeur, he designed the costumes and sets for a "Valkyrie" directed by André Ernotte and which caused a scandal.

In Belgium alone, Jean-Marie Fiévez will have participated in some 80 theater performances, including around thirty at the Rideau, but also at the National, at the Galeries, at the Poche, at the Parc, at the Atelier Sainte-Anne.

Called to work abroad, he designs scenographies

Dealer

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Avenue de Broqueville 34 Bruxelles 1200 in particular for Peter Zadek, the Frankfurt Opera, that of Amsterdam, the Schiller Theater in Berlin, the Studio of Lee Strasberg in Los Angeles... He was artistic director of the Ro Theater of Rotterdam from 1976 to 1978.