



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Domergue Jg Paint XXth Century Painting Pretty Blonde In Bust Oil On Hardboard Signed



11 800 EUR

Signature : DOMERGUE Jean Gabriel (1889 / 1962)

Period : 20th century

Condition : Parfait état

Width : 24 cm

Height : 32 cm

Description

DOMERGUE Jean Gabriel (1889 / 1962) Pretty blonde in bust. Oil on isorel signed in bottom on the left. 12,59 x 9,44 in Figure in the archives of Mr Noé Willer. Museums : Cannes - Domergue Museum - Paris : Carnavalet Museum (Seligman Collection) Literature : Bénézit - Dictionnaire des petits maîtres de la peinture by Pierre Cabanne and Gérald Schurr - Dictionnaire des peintres de Montmartre aux 19^e et 20^e siècles by André Roussard - " Jean - Gabriel Domergue : l'art et la mode " by Gérard - Louis Soyer - DOMERGUE Jean-Gabriel Born in 1889 in Bordeaux - Died in 1962 in Paris. Painter of figures, nudes, portraits, landscapes, flowers, gouache painter, watercolorist, draftsman, poster artist. Jean-Gabriel DOMERGUE was a student at the School of Fine Arts in Paris of an impressive

Dealer

Violon d'Ingres

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number of professors of the time: Jules Lefebvre, Tony Robert-Fleury, Jules Adler, Fernand Humbert, François Flameng. Jean-Gabriel DOMERGUE seemed, at the beginning, to be destined for a career as a landscape painter, but he soon became the painter of nudes and half-nudes, with a moderate aggressiveness, a mischievous coquetry, which made his reputation and his fortune with a bourgeois clientele more polite than liberated, whose ultimate audacity consisted in sending the wife for a portrait; Whatever she was, the portrait executed with a suspicious virtuosity revealed her thin, as if stretched, the bust slung forward in a movement of offer, the protruding chest slightly unveiled by inadvertence, the arched loins in a tight toilet, a swan's neck surmounted by a fardé face, with a mischievous nose, of a Parisian woman who was a passe-partout, between conspicuous elegance and hidden vulgarity. Jean-Gabriel DOMERGUE exhibited at the Salon des Artistes Français in 1906, at the age of 17, which suggests a great precocious skill, which his work has not denied. Jean-Gabriel DOMERGUE won a gold medal in 1920. In 1927, he moved to a sumptuous villa in the hills of Cannes. violondingres.fr