



Domergue Jg Paint XXth Century Painting Pretty Blonde In Bust Oil On Hardboard Signed



12 500 EUR

Signature : DOMERGUE Jean Gabriel (1889 / 1962)

Period : 20th century

Condition : Parfait état

Width : 24 cm

Height : 32 cm

<https://www.proantic.com/en/956418-domergue-jg-paint-xxth-century-painting-pretty-blonde-in-bust-oil-on-hardboard-signed.html>

Description

DOMERGUE Jean Gabriel (1889 / 1962)

Pretty blonde in bust.

Oil on isorel signed in bottom on the left.

12,59 x 9,44 in

Figure in the archives of Mr Noé Willer.

Museums : Cannes - Domergue Museum - Paris :

Carnavalet Museum (Seligman Collection)

Literature : Bénézit - Dictionnaire des petits maîtres de la peinture by Pierre Cabanne and

Gérald Schurr - Dictionnaire des peintres de

Montmartre aux 19^e et 20^e siècles by André

Roussard - " Jean - Gabriel Domergue : l'art et la

mode " by Gérard - Louis Soyer -

DOMERGUE Jean-Gabriel

Born in 1889 in Bordeaux - Died in 1962 in Paris.

Painter of figures, nudes, portraits, landscapes,

flowers, gouache painter, watercolorist,

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration

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draftsman, poster artist.

Jean-Gabriel DOMERGUE was a student at the School of Fine Arts in Paris of an impressive number of professors of the time: Jules Lefebvre, Tony Robert-Fleury, Jules Adler, Fernand Humbert, François Flameng.

Jean-Gabriel DOMERGUE seemed, at the beginning, to be destined for a career as a landscape painter, but he soon became the painter of nudes and half-nudes, with a moderate aggressiveness, a mischievous coquetry, which made his reputation and his fortune with a bourgeois clientele more polite than liberated, whose ultimate audacity consisted in sending the wife for a portrait; Whatever she was, the portrait executed with a suspicious virtuosity revealed her thin, as if stretched, the bust slung forward in a movement of offer, the protruding chest slightly unveiled by inadvertence, the arched loins in a tight toilet, a swan's neck surmounted by a fardé face, with a mischievous nose, of a Parisian woman who was a passe-partout, between conspicuous elegance and hidden vulgarity.

Jean-Gabriel DOMERGUE exhibited at the Salon des Artistes Français in 1906, at the age of 17, which suggests a great precocious skill, which his work has not denied. Jean-Gabriel DOMERGUE won a gold medal in 1920. In 1927, he moved to a sumptuous villa in the hills of Cannes.

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