André Dunoyer De Segonzac (1884-1974)



950 EUR

Signature : André Dunoyer de Segonzac (1884-1974)

Period : 20th century

Condition : Très bon état

Width : 270mm

Height : 224mm

Description

André Dunoyer de Segonzac (1884-1974) La cure de soleil 1927 Etching L 270mm; H 224mm Very rare artist's proof signed and titled in the bowl, beautiful frame (44x58cm) Perfect state of conservation, Lioré and Cailler Catalog of the work Engraved n°182 (15 proofs and 50 copies, the copper has been scratched In 1900, he was a free student at the Ecole des Beaux-Arts in Paris. In 1907, he was a pupil of Jean-Paul Laurens, attended the Academy "la Palette in Montparnasse", met Luc-Albert Moreau and Boussignault with whom he shared a studio.Roughly indifferent to contemporary aesthetic revolutions, he undertook, with Boussignault and Moreau, to resuscitate the realism of Courbet by executing still lifes, nudes, landscapes, in a thick paste and From this period,

Dealer

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renting a house belonging to Signac, he discovers the landscapes of Saint-Tropez, to which he will remain faithful and where he lived until the end of his life. in the summer, for the rest, at on the contrary, he led a real nomadic life, in search of the motif especially through the Iles de France, the Valley of Grand Morin, Feucherolles, Chennevières, etc. In 1910, he met the fashion designer Paul Poiret and met Max Jacob, Dufy, Vlaminck. From 1910 to 1914, he traveled to Italy, Spain, North Africa, he was interested in sport and dance (drawings from Isodora Duncan's Russian Ballet, 1911, The Boxers 1910). From 1914 to 1918, mobilized in the infantry he made the war hard, before being assigned to the camouflage. He executed many war drawings, valuable for their artistic and documentary value. From 1919 he appeared again in numerous exhibitions, including the main Parisian salons. He appears at the beginning of the post-war period as the main representative of Traditional Realism. 1921, he met Valéry, Léon-Paul Farges, Jean Cocteau 1928, he made a trip to America where he met with great success. 1930, he befriends Derain. 1933, Prize of the Carnegie foundation of Pittesburgh 1934, Prize of the Venice Biennale 1938, he exhibits in Chicago 1939, he exhibits in London at the Wildenstein gallery; 1947, he was elected member of the Royal Academy of London 1948, he was elected associate member of the Royal Academy of Belgium exhibition at the Galerie Charpentier Paris followed by another in Basel. 1951, exhibition at the Museum of Art and History in Geneva. 1959, exhibition at the Royal Academy of London 1972, Galerie Durand-Ruel Paris. After his death began the posthumous retrospectives 1975, Musée de l'Athénée in Geneva. 1976, Retrospective, at the Orangerie de Tuilerie in Paris. Public Collections Toulouse-Lautrec Museum in Albi Arras Fine Arts Museum Boussy-Saint-Antoine Museum Chicago Modern Art Museum "USA" Copenhagen Fine Arts Museum "Denmark"

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