PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Tablecloth Or Bedspread In Luxeuil Lace And Richelieu Embroidery, 19th Century



1 450 EUR

Period : 19th century

Condition : Très bon état

Material : Linen

Length : 214 cm

Width : 200 cm

Description

Large piece in Luxeuil lace and Richelieu embroidery with animal decorations that can be used as a tablecloth or bedspread Period late 19th Very rare model with a center in Richelieu embroidery with flanges surrounded by 4 rosettes in Luxeuil lace The rest of the work is made up of squares made alternately in Richelieu and Luxeuil with decorations of flowers and rare animals in lace such as the elephant, the bear, the deer, the lion... Some pieces represent scenes with characters such as Peau d' donkey, Don Quixote... and the fables of La Fontaine All the squares are linked together by a Luxeuil net 3 sides of the work are made with 1 very wide Luxeuil lace of great finesse 2 parallel sides are finished by pompoms (1 or 2 missing) very elegant The 4th side has no border (piece probably made to be put

Dealer

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on a bed) The angles of the lace are "made" and not folded which testifies to a beautiful realization Perfect whiteness e Very good general condition Other photos available on request length: 214 cm width: 200 cm with pompoms width without border: 160 cm to go further: Luxeuil lace is a needlepoint lace which is characterized by laces sewn by needlepoints on paper. This lace is close to the tradition of lace from Milan and Venice. It appeared around the year 1850, in the spa town of Luxeuil, in the heart of the Vosges where the Emperor Napoleon III and the Empress Eugénie came for treatment. They will be the craftsmen of the fame of Luxeuil lace. A lace parasol given to the Empress and an embroidered dress for the Queen of Spain launched the vogue for this lace. During the first decades of the 20th century, 20,000 lacemakers were still working on making lace pieces. Luxeuil lace is a needlepoint lace, generally monochrome. The designs are mostly floral-inspired. It is carried out using a mechanical lace to define the outlines of the pattern, then all the spaces are taken up with filling stitches executed only with thread and needle. The work is carried out in 5 phases: assembly of the lace on the drawing, fixing of the meeting points to maintain the whole of the work, embroidery of each empty space, dismantling of the finished work by cutting the thread of the frame . The production was mainly intended for furnishing decoration: curtains, bed sets, table services, tablecloths and doilies.